




UPCOMING DATES:

◆ February

14th - Valentine's Day 
Dojo OPEN

22nd & 23rd - Pioneer Days @
Cypress Grove Park
(See pg. 4 for info)

◆ March

28th - Federation Dues
Deadline *

◆ April

14th & 15th - Testing/
Promotions (during class-time)

15th - KK Testing

18th - Good Friday
(Dojo Closed)

* Attention ALL Adult & Black Belt Students!

Your Federation Dues
for 2025 will be due
on March 28th.

BB's = \$25
Adults = \$13

We CAN accept cash,
check & credit card
transactions!

Get connected
with your dojo
community on
facebook:

**Orlando
Okinawan
Shorin ryu
Karate-do**

The Shuri Gate

Okinawan Shorin-ryu Karate-do
3340 Curry Ford Road, Orlando, FL 32806
407-897-3642, OkinawanShorinRyu.com



February 2025



*We are so grateful to
our dojo family for the
support and love this
past Christmas!
Everyone did
a wonderful job!*



Sincerely, Shihan & Renshi Gaudoin



STUDENTS OF THE MONTH

KinderKarate

Sebastian DeSalvo

Children's Class

Filippo Raimondo

Adult Class

Riley Firpo

Welcome New Students

Jacob Fuller

Jillian MacKay

Blair Raker

Apaullo Hoffmann

January Testing

KinderKarate Class

Gabriel Ruiz white belt yellow tip
Sebastian DeSalvo yellow stripe belt
John Pastrana yellow stripe belt orange tip
Jack Dierdorff orange stripe belt blue tip
Riley McKinnon white belt 2 tips (Moving to Children's Class!)

Children's Class

Wilder Brady white 1 tip
Zachary Conser white 2 tips
Reeve Stephens white 3 tips
Remi Spicer yellow 1 tip
Garrison Hillyer yellow 2 tips
Ariely Araujo orange belt
Elliot Boxley orange belt
Taylor Hardisty orange belt
Alexander Orsaeo orange belt
Nicholas Poulos orange belt
Michael Wilkes orange belt
Filippo Raimondo orange 1 tip
Amelia Webster orange 3 tips
Annabelle Wilkes orange 3 tips
Bella Manzano red belt
Charleston Hayes red 3 tips
Harrison Hayes red 3 tips
Essex Dunham blue belt
Lillian Dukes purple 3 tips



Adult Class

Irwin Firpo 5th kyu
Riley Firpo 5th kyu
Diego Lasanta 5th kyu



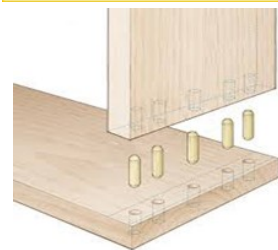
Support your dojo
by writing a
review on Yelp!



Congratulations!

Japanese Joinery by Scott Ramsey, Ni-Kyu

A fundamental need in building virtually anything is the ability to conjoin two separate pieces into one rigid structure. Generally, in carpentry this union is called joinery and is done in a wide variety of methods. Notably however, is the vast difference in methods between the western European methods of joinery and eastern Japanese methods, which radically vary in ways worth examining. Such a method is known as “Sashimono” deriving from a term for a ruler used in woodworking called a “monosashi”, an allusion to the precise measurements that must be performed to make these joints.



Conventional Western styles of joinery are notable for a few distinguishing conventions of creating a rigid joint. Generally, western methods utilize the inclusion of additional components that hold the primary structural members together in a way that maintains a flush contact between both surfaces. Such joints are made using nails, dowls, and inserts that pierce through both structural members to create a tight, friction held fit, as is the case with nails. Dowls and inserts, on the other hand, fit into precisely cut slots or holes that are made into the respective contact surfaces of both structural members that are to be joined.

In contrast to these conventional western methods, Sashimono joinery largely forgoes the use of additional joining components. This method of joinery focuses on painstakingly crafting precisely cut wood such that all members can be assembled but not disassembled. Deliberately designing the junctions so that all pieces, once connected to each other, have no degrees of freedom in the assembly. With the addition of simple wood glues, a very firm and permanent structure can be achieved without the need of nails and with a raised level of artistry.



This artisanal method of joinery became popular in the Edo Period in Japan (approximately the 18th and 19th centuries), where it was employed in cabinetry work for

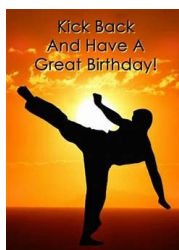
Samurai families and wealthy merchants' homes. A foundational philosophy behind sashimono joinery is to eliminate imperfections in a craft, even in unseen places, making it much more a pursuit of pure artistry in a craft rather than a innovation in more effective construction methods. Modern western methods of joinery do share similarities with certain aspects of sashimono methods. Namely, wedge joints, which feature using shims fitted into a hole and peg style joint to create a very tight friction joint in the junction, are fairly common practice in modern western woodworking.



Birthdays

February

Irwin Firpo 2nd
Derek Nail 25th



March

Sensei Colleen Boyle 4th
Zachary Conser 8th
Annabelle Wilkes 23rd
Jack Dierdorff 27th
Blair Raker 30th

April

Sensei Cynthia Dang 5th
Iliad Gonzalez 7th
Sensei Mark Baird 9th
Jillian MacKay 9th
Nicholas Poulos 9th
Charlotte DaCunha 12th
Sensei Tom Sorrells 22nd
Leonor Ronda 24th
Apuullo Hoffmann 30th

For God so loved the world, that he gave his only Son, that
whoever believes in him should not perish but have eternal life.

John 3:16

PIONEER DAYS FESTIVAL **FEBRUARY 22ND & 23RD, 2025**

Volunteer to man our booth!

Where: Cypress Grove Park
290 Holden Ave.
Orlando, FL 32839

When: Saturday 9am - 4pm & Sunday 10am - 4pm



**Are you ready and willing to talk about &
promote your awesome dojo?**

**Our booth will give away coupons to
festival attendees who are interested
in giving karate a try for free.**

You will find a sign-up sheet on the dojo ledge
with available booth timeslots.

We will also do a short **DEMONSTRATION on Sunday at 1:00pm.**

A separate sign-up sheet will be available on the ledge for the DEMO.

Please help us show our friends & neighbors
what Okinawan Karate-Do is all about!

